

Event Description

IMPROVISATIONAL PAIRS

The best improvisational pairs demonstrate how well students quickly think on their feet create an improvisational scene. Two individuals will present an improvisational duet situation involving the portrayal of two unlikely characters in an unusual setting. An introduction is required to set the scene.

A resolution of a conflict has to be obvious at the end of the scene. The improvisation must be self-contained unit holding a together a story (beginning, climax, and resolution).

PROCEDURES:

1. Students will have ten minutes to prepare when they receive their topic.
2. Students will wait in the Improv Pairs prep room until their code is called.
3. There will be no outside assistance in the prep area.
4. Students may not leave the prep area until called to perform.
5. The Improv Pairs prep room monitor will time prep period and announce when speakers should leave prep area and perform.
6. Team will receive a different topic each round.
7. Each team may make use of two chairs if needed.
8. The scene must involve the two central characters with an equal sharing of dialogue, but may include additional minor characters as desired.
9. No profanity or sexual innuendos will be tolerated.
10. An introduction is required to set the scene.
11. A resolution of conflict has to be obvious at the end of the scene.
12. The improvisation must be a self-contained unit holding a story together (beginning, climax, resolution).
13. Maximum Time Limit: 7 minutes including the introduction. There is a 30 second grace period.
14. Critics will rank and rate speakers and give constructive written criticisms. The total score automatically provides a rating by use of the rating scale on all evaluation forms.
15. Completed ballots, plus the summary sheet, and all topic slips with ballots should be turned in at meet headquarters promptly. After tabulation, each ballot is given to the participant via his or her coach.

IMPROVISATIONAL PAIRS BALLOT

Starting Time _____ Section _____
Ending Time _____
Round _____ Room _____ Total Time _____ Date _____ Judge _____
Name _____ Code _____

CRITERIA

COMMENTS

Story

Did the performers adequately develop a setting, conflict, and resolution throughout the piece? Was the story logical or easy to follow? Was the conflict resolved at the end of the performance?

Characterization

Is the performance limited to two central characters and a limited number of side characters? Do the performers clearly distinguish each of the characters in the selection? Are the characters and their attitudes clear and vivid?

Delivery

Does the character dialogue reflect a genuine sense of interaction, not a mechanical exchange of lines? Do the performers vary pitch, rate, phrasing, tone, and volume? Is there creative and expressive use of appropriate gestures?

Use of Time

Did the performers make appropriate use of the time limit given? Was the story adequately developed and evenly distributed within time constraints?

General Effectiveness

Do the performer's maintain the listener's interest? Do the performers maintain a high energy in the selection? Is the performance consistent?

CIRCLE THE NUMBER BELOW THAT
INDICATES THE RATING OF THIS SPEAKER

RANK _____

DO NOT INFORM THE STUDENT OF HIS/HER RATING.

CRITIC _____

DO NOT GIVE STUDENTS ORAL CRITIQUES